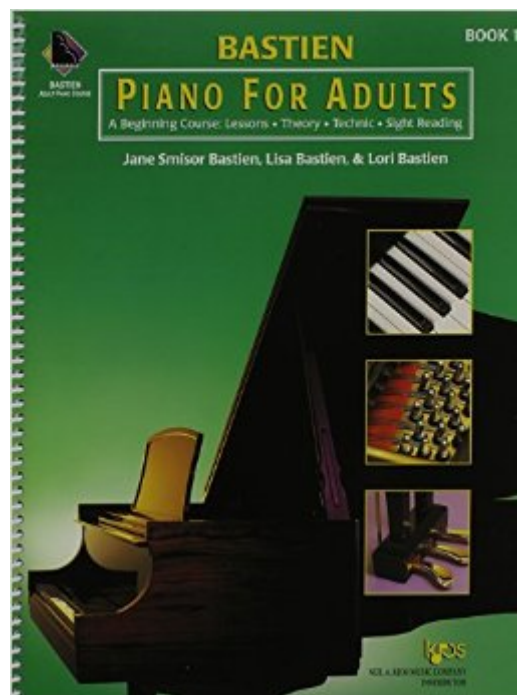


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# KP1B - Bastien Piano For Adults, 1 Book Only: A Beginning Course: Lessons, Theory, Technic, Sight Reading



## Synopsis

To teach piano basics, the Bastiens have created a new, rich course designed specifically for adult beginners. Bastien Piano for Adults is a welcome addition to the best-selling collection of Bastien methods and supplementary materials. Lessons, theory, technic, and sight reading are combined in one easy-to-use book. The series is gradually paced to ensure student confidence and success. The variety of music, custom selected for adults, includes famous classic themes, folk songs, spirituals, ragtime, blues, boogie, jazz, and Bastien originals that teach the basics in a straightforward, yet innovative manner.

## Book Information

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## Customer Reviews

I started with this book about 10 months ago as an adult having never played the piano before. The pace of the book is very good, challenging your abilities but not to the point of frustration. Each chapter starts with theory, then some basic pieces to practice the new theory, building up to more difficult pieces that work on technique and dynamics. There often is a sprinkling of additional theory in each chapter, then some review exercises such as recognizing notes and chords, locating notes on the keyboard, finishing musical pieces with chords, and review of important musical terms. I found that the Masterwork Classics by Jane Magrath to be a good supplement to the Bastien book. The Magrath book has a lot of practice pieces (some more challenging than others) and focuses on playing different notes with left and right hands simultaneously.

Awesome book. I am about a quarter of the way in and have already made leaps and bounds in my ability. This book was recommended to me by a former piano teacher and professional musician and I would make the same recommendation.

Although this book starts out slow for someone like myself who had taken lessons as a younger child, it gets harder very quickly and becomes challenging for someone like myself. I would highly recommend this book for any adult looking to start playing or pick up the instrument again!

I learned piano from this book at age 17 and use it for my students ages 9 and up. It's so easy to understand so it is fine for young yet mature students. It's also a workbook. If the student is learning on their own, I recommend this with the cd's so the student is sure they are playing the music right. Most songs are popular like, "Ode to Joy", "Für Elise", "The Entertainer", "Amazing Grace" and some are classic like, "Minuet in G" and "Hallelujah Chorus". It exposes many genres of music simply.

I'm in my mid-30s when I bought this. About 12 years ago I had taken 2 years of lessons with a teacher before moving on. This is not the same method I was using with my teacher. I cannot remember which one I was using at that time but this one is better in my opinion. The extra theory in this book is very good, and even with a teacher I did not pick up on this stuff as well the last time around. The very beginning of the book does not even use musical notation and has some very good exercises for helping a beginner develop an awareness of where the notes are on the keyboard. I can't really judge the difficulty, as almost immediately (within a day or two) most of what I knew came back and I could play most of this book. But the progression looks good. The musical selection seems typical, some will like it some will not.

I have mostly taught children, using the Bastien materials. This adult version is just as good and comprehensive as the children's. I highly recommend it...it helps to have an eager adult student, too.

AMAZING BOOK! When I was younger my piano teacher used the Bastien series, and after reading other reviews I trusted the Bastien series once again in teaching myself how to play the piano. I've moved along easily in the book, and I'm playing the piano at a great beginner level. Can't wait to

complete the book! Easy to follow, and great activities that make you actually learn about the notes and play with ease! Highly Recommended!

I prefer this method for teaching older children. It moves quickly enough to keep them interested, yet is inclusive of theory, technique and sightreading.

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